Reg. No. : ....

Name : ....

Fifth Semester B.A. Degree Examination, February 2021

First Degree Programme Under CBCSS

English Language and Literature

Core Course – VIII

EN 1543 – FILM STUDIES

(2013, 2015–2017 Admission)

Time : 3 Hours   Max. Marks : 80

I   Answer **all** questions, each in a word or sentence.

1.   Who is considered as the founder of the British Documentary Movement?

2.   Who directed *Pather Panchali*?

3.   _____ is a film adoption of George Bernard Shaw's 1913 stage play
      Pygmalion.

4.   Who is the director of *Les Miserables*?

5.   When was the Central Board of Film Censors established?

6.   Who is the author of *Our Films. Their Films*?

7.   Who is regarded as 'the master of suspense'?

8.   German expressionism.

9.   Who directed the film *Chemeen*?

10.   Who is the father of Indian cinema?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Explain montage theory.

12. Animation.

13. The Soviet Montage Theory.

14. Attempt a critical appreciation of *Chemeen*.

15. Adaptation from fiction to films.

16. The language of cinema

17. Comment on the title of *My Fair Lady*.

18. Discuss the role of editing in films.

19. D G Phalke and the Desi Enterprise.

20. Technicolour.

21. Avant- Garde Films.

22. Kuleshov effect.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. Dramatic Monologue.

24. Detective films.

25. Auteur Theory.

26. French poetic realism.

27. Art cinema in India.

28. Realism in cinema.

29. Discuss the role of music and sound effects in cinema.

30. Comment on the role of time and space in films.

31. Mis-en-scene.

(**6 × 4 = 24 Marks**)

IV. Answer **any two** each in about **300** words.

32. Sketch a brief outline of the history of films.

33. Major Film Movements.

34. Discuss the role of Italian Neo-realism in the history of development of films.

35. Analyze the contemporary trends in Malayalam cinema.

(**2 × 15 = 30 Marks**)

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