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K – 3032

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, February 2021

First Degree Programme Under CBCSS

English Language and Literature

Core Course VIII

EN 1543 : FILM STUDIES

(2018 Admission - Regular)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in **a** word or sentence.
1. Name the first feature film to be made by an Indian.
 2. Who is the author of "Structure and Meaning in Cinema"?
 3. Name D.W.Griffith's masterpiece.
 4. Name De Sica's famous movie that is an example of Italian Neorealism.
 5. Which Spielberg movie is considered as the first modern blockbuster?
 6. Who is the director of *Awara*?
 7. Name the first feature film to win the National Award.
 8. Name the first Malayalam film to win the President's Silver Medal.
 9. Name the sixteen hour long 1924 adaptation of Frank Norris's *McTeague*.
 10. Name the movie that won the President's Gold Medal in 1965.

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding **50** words:

11. Nouvelle Vague
12. Lantham Loop
13. Charlie Chaplin
14. Mis-en-scene
15. New Hollywood
16. Japanese cinema
17. Chiaroscuro lighting
18. Scale of shot
19. 30 degree rule
20. Parallel editing
21. Fade-in and Fade-out
22. Thriller
23. Road movies
24. Satyajit Ray
25. Realism
26. Animated musical

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words :

27. Kuleshov effect
28. Avant-Garde films
29. Western/ Oater
30. Ideology in film
31. Psychoanalytical film theory
32. Three different forms of montage
33. Motif of death in *Swayamvaram*
34. *Bicycle Thieves*
35. Korean Cinema
36. The Golden Era of Malayalam Cinema
37. Comment on the lyricism in *Chemmeen*
38. Melodrama

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words :

39. Trace the evolution of Indian Cinema.
40. What is wrong with Indian films according to Satyajit Ray?
41. What are the major concern of Laura Mulvey in "Visual Pleasure and Narrative Cinema"?

42. Analyse Ronald Abramson's views on structure and meaning in the cinema.
43. Akira Korosawa attempts the exploration of multiple realities rather than of a particular truth in *Rashomon*, do you agree?
44. Comment on the treatment of social taboos in *Chemmeen*.

(2 × 15 = 30 Marks)
