



Reg. No. :

Name :

Second Semester B.A. Degree Examination, August 2018
First Degree Programme under CBCS System
English Language and Literature
and
Career Related First Degree Programme under CBCS System
Group 2(a) : English and Communicative English
Complementary Course – III
EN 1231 and CG 1231 : HISTORY OF ENGLISH LITERATURE – II
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

- 1) Who wrote *A Vindication of Natural Society* ?
- 2) Jonathan Swift's _____ is both a delightful children's book and a scathing satire on mankind.
- 3) Which work of the Caroline Age is regarded an allegory about faith and salvation ?
- 4) The last novel of Henry Fielding.
- 5) Which great man of letters can be placed between Alexander Pope and William Wordsworth ?
- 6) In which poem does William Blake express his views on the Trans Atlantic slave trade ?
- 7) Name Milton's first poem.
- 8) Who wrote *The Hind and Panther* ?
- 9) Author of *Frankenstein*.
- 10) Mention Coleridge's most valuable prose work. **(10×1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not exceeding 50** words.

- 11) Scandalous club.
- 12) Why was the Glorious Revolution of 1688 known so ?
- 13) Characteristics of Gothic novel.



- 14) *Lycidas*.
- 15) Significance of Will's Coffee House.
- 16) Wordsworth's pantheism.
- 17) Heroic Couplet.
- 18) How did the English develop a 'taste' for coffee ?
- 19) Mention the two aspects of Pope's personal life that influenced his poetic career.
- 20) Comedy of Manners.
- 21) Civil War of 1642.
- 22) Characteristics of Richardson's novels. **(8×2=16 Marks)**

III. Answer **any six**, each in a paragraph **not exceeding 100 words**.

- 23) Neo Classical poetry
- 24) Cromwellian Interregnum
- 25) Metaphysical poets
- 26) Bunyan's *Pilgrim's Progress*
- 27) Younger Romantics
- 28) Laurence Sterne
- 29) Cavalier Poets
- 30) Rise of satire in the 18th century
- 31) Jane Austen. **(6×4=24 Marks)**

IV. Answer **any two**, each in about **two to three pages**.

- 32) Elucidate how the English novel blossomed in the hands of Samuel Richardson, Henry Fielding, Laurence Sterne and Tobias Smollett.
 - 33) Explain why the Romantic period of England was also called the 'Age of Revolution'.
 - 34) Clearly distinguish the characteristics of 'Age of Pope' and 'Age of Johnson'.
 - 35) List out the salient features of literature in the Restoration Age. **(2×15=30 marks)**
-