

Reg. No. :

Name :

Third Semester B.A. Degree Examination, October 2019

First Degree Programme under CBCSS

Complementary Course

EN 1331/CG 1331 – HISTORY OF ENGLISH LITERATURE – III

**(Common for English Language and Literature and Career related 2(a)
English and Communicative English)**

(2013 Admission onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in **a word** or a sentence.

1. Who proposed the theory of Utilitarianism?
2. Who is the author of *In Memoriam*?
3. Which is the first novel of Charles Dickens?
4. Name any two plays of Oscar Wilde.
5. What does the anagram 'Macspaundy' stand for?
6. What is 'Kunstlerroman'?
7. Who is the author of *Look Back in Anger*?
8. Who coined the term 'the Theatre of Absurd'?
9. In which year was Samuel Beckett awarded the Nobel Prize?
10. Who was the chief practioner of 'kitchen-sink' plays?

(10 × 1 = 10 Marks)

II. Answer **any eight** questions in a short paragraph not exceeding **50** words.

11. The Reform Act of 1832.
12. Development of medical science during the Victorian Era.
13. Chief characteristics of the poems of Robert Browning.
14. Mention any three features of 'The Fleshy School of Poetry'.
15. Write about Great Depression of 1928.
16. Contributions of G.M. Hopkins
17. Define Imagist Movement.
18. Life Force according to Bernard Shaw.
19. Define Anti-novel.
20. Write about the theme of the novel *Animal Farm*.
21. Write about the locale of Greenland.
22. Define In-Yer- Face drama.

(8 × 2 = 16 Marks)

III. Answer **any six** of the following, **each** in a paragraph of about 100 words.

23. Rise of Oxford and Cambridge Universities.
24. The First World War and its impacts on society.
25. Mathew Arnold and his major works.
26. *The Wasteland*.
27. W. H. Auden.
28. Campus novels.

29. Literatures in English.
30. Well-made plays.
31. Samuel Beckett and his plays.

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following questions in about **300** words :

32. Write an essay on the influence of science and industrial development on the literature of the Victorian Era.
33. The development of drama in twentieth century.
34. W. B. Yeats and modern poetry.
35. "Stream of consciousness" novels of the twentieth century.

(2 × 15 = 30 Marks)
