

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, February 2021

First Degree Programme under CBCSS

English Language and Literature

Core Course VII

EN 1542 : INDIAN LITERATURE IN ENGLISH

(2018 Admission – Regular)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence :

1. What is the significance of the "Stroke of Midnight"?
2. Why does the poet say that "thy music was once sweet"?
3. Who is called the 'Nightingale of India'?
4. Why did Janu decide to go abroad?
5. What is the role of Padmini's son in the play?
6. Why does Devadatta cut off his own head?
7. Name the poetry collection from which "Evening Landscape by the River" is taken.
8. Why did Khan Azam Khan go to the moneylender?
9. Why was the thief unable to escape?
10. What is special about the Hindu Cave 16 at Ellora?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. How can we give reality to our dreams?
12. Comment on the form of the poem "Love and Death".
13. What was the technique used by the Ajanta painters?
14. What is the ritual of the 'auspicious vision'?
15. Analyse the Conflict between head and heart in Hayavadana.
16. How does Nehru define the Constituent Assembly?
17. Explain the line "now long-hidden pages are opened".
18. How did Rama Rao's wife cut down the expenses?
19. Why does the little boy want to go to Darjeeling?
20. Examine the Symbolic significance of 'Hayavadana' in Karnad's play.
21. What does Nehru say about the future of India?
22. What engaged Rama Rao after he lost his business?
23. Write a note on Karnad as a playwright.
24. How did the thief know that Arun had known everything?
25. What are the Autobiographical elements in Ancient Promises?
26. Why could not the thief make up his mind to rob Arun?

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

27. Describe the different types of moustaches.
28. How does Derozio combine tradition and modernity in "The Harp of India"?
29. What is the argument in the poem "Life and Death"?
30. Suresh in Ancient Promises.
31. Describe the figure of Padmapani Bodhisattava.
32. Character of Devadatta.
33. Imagery in "Shaper Shaped".
34. What is the heaven of freedom that Tagore envisages for his nation?
35. Irony in "The Auspicious Vision".
36. Significance of the title Ancient Promises.
37. Briefly describe the different people among the crowd watching the monkey show.
38. Elements of metatheatre in Hayavadana.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words:

39. Jayanta Mahapatra's poems thrive on social experience and social landscape. Elucidate with reference to "Evening Landscape by the River".
40. Bring out the pathos and irony in the poem "Entertainment".

41. Describe the Ajanta and Ellora caves.
42. How does the writer bring out the contrast between the adult world and the innocence of the child world in the short story "Darjeeling"?
43. Show how Language is used as a tool for psychological subjugation in Ancient Promises.
44. Hayavadana exemplifies man's futile attempt at perfection. Elucidate.

(2 × 15 = 30 Marks)
