



Reg. No. :

Name :

First Semester B.A./B.Sc./B.Com. Degree Examination, February 2018
First Degree Programme under CBCSS and
Career Related First Degree Programme under CBCSS 2(a)

Language Course – I

EN 1111.1, EN 1111.2 and EN 1111.3 : LISTENING, SPEAKING AND READING
(2015 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

- 1) Write a tri-syllabic word.
- 2) Ask a question to know one's occupation.
- 3) What is meant by IPA ?
- 4) Write a word where /r/ is silent.
- 5) Write a word where all the consonants are nasals.
- 6) Write a word where 'g' is not pronounced as /g/.
- 7) Write phonetic symbol that stands for letters 'er' in 'serve'.
- 8) Write the syllable structure of 'food'.
- 9) Who is Petra ?
- 10) Why does Menelaus refuse to read the historians ? **(10×1=10 Marks)**



II. Answer **any eight, each** in a short paragraph, **not** exceeding **50** words.

- 11) What is meant by scanning and give 2 examples of scanning ?
- 12) How do graphics and visual aids play a role in promoting reading ?
- 13) Explain how motivation accelerates reading.
- 14) Your mobile Sim Card is not functioning. You go to BSNL Office to get it replaced with a duplicate. Construct a dialogue between you and the Officer.
- 15) You visit your friend with a view to discuss common interview questions, as you have to attend one next week. Write down a conversation with your friend when you meet him.
- 16) What is pharynx ?
- 17) Transcribe the following words 'church' and 'begin'.
- 18) How can we overcome listening barriers ?
- 19) Explain speech mechanism.
- 20) Explain syllable structure.
- 21) Why does Helena wish that Menelaus goes to war ?
- 22) What excuse did Tsumu give for not being married ? **(8×2=16 Marks)**

III. Answer **any six, each** in a paragraph, **not** exceeding **100** words.

- 23) What arguments does Menelaus present to escape from going into a war against Troy ?
- 24) A brief note on the difference between skimming and scanning.
- 25) Transcribe the following words : park , gargle, passion, car, butter, chair, table, boat.



26) Complete the conversation below :

A) _____.

B) _____, madam. The crockery store is on the third floor _____.

A) I see, _____ ?

B) _____, ma'am. There are no offers today.

A) _____ ?

B) You may use the escalator _____.

A) _____. Is there _____ ?

B) _____, ma'am, the rest room _____ corridor.

A) _____.

B) You're welcome.

27) Imagine you are George Varghese, an official at a bank. A customer who wants to open an account in his daughter's name approaches you. Construct a dialogue between you and the customer.

28) A note on note-taking.

29) Imagine the following roles viz. those of a tourist and shopkeeper. Construct a dialogue, taking clues from below

Tourist	Shopkeeper
Enters the shop, starts conversation	Greets customer, welcomes him into the shop and offers assistance
States the purpose of his visit, asks to see some handicraft items.	Invites him to go around and select an item.



Looks at the products and enquires about the prices.	Answers and encourages him to buy something.
Indicates that the price is very high and asks for a discount.	Apologizes, informs him that is a fixed price shop.
Buys a product and asks the shopkeeper to pack it.	Packs the product and hands it over to him
Asks the way to railway station	Shopkeeper gives directions. "Go straight, you will hit a cross road, turn right, the station is about half a kilometer on your right".
Expresses gratitude.	"You are welcome, Sir".

30) Scan the following poem and find answer to the questions given below.

I leant upon a coppice gate
 When Frost was spectre-grey,
 And Winter's dregs made desolate
 The weakening eye of day.
 The tangled bine-stems scored the sky
 Like strings of broken lyres,
 And all mankind that haunted nigh
 Had sought their household fires.
 The land's sharp features seemed to be
 The Century's corpse outleant,
 His crypt the cloudy canopy,
 The wind his death-lament.



31) Read the passage intensively and answer the **four** questions.

What distinguishes humans from animals ? For some it is that altruistic willingness to help other members of the species. However, this kind of altruism seems to exist in the animal world as well.

Researchers working with Christopher Boesch at the Max Planck Institute for Evolutionary Anthropology in Leipzig observed that West African chimpanzees adopt orphaned young, even though they are not related to them. Several animals lavished care on the juvenile for several years. Surprisingly, half of these adoptive parents were male.

This behaviour is thought to be encouraged by the presence of leopards with whom the West African chimpanzees share their habitat. The constant threat from the big cats seems to have encouraged cohesion and solidarity within the group. Accordingly, the scientists observed more chimpanzee adoptions in West Africa's Tai National Park than in East Africa.

Wild chimpanzees appear to be more prepared to help than those living in captivity. In zoos, chimpanzees cooperate with other members of the group to only a very limited extent. "Our observations show that altruism in wild chimpanzees is much more widespread than studies of chimpanzees in zoos would suggest", concludes Christopher Boesch.

- 1) What is the passage about ?
- 2) What did the researchers discover ?
- 3) What surprised the researchers ?
- 4) What prompted cohesion and solidarity among the group of chimpanzees ?

(6×4=24 Marks)



IV. Answer **any two, each** in about **300** words.

- 32) Discuss in detail the various aspects of listening.
- 33) What are the sub-skills of reading ?
- 34) Transcribe the following words : length, large, taller, doubt, thumb, pack, tube, duck, transport, neighbor, resolution, wrap, habit, women and chance.
- 35) You are an anchor in a TV channel. You visit the college in a village to seek permission to conduct a game competition, involving the student body of the college. In the campus, you first meet the Arts Club Secretary by chance. You tell him your intention and tell him you want to meet the Principal for permission. You are led to the Principal, get permission to conduct the competition on one of the convenient afternoons of the next week. The Arts Club Secretary is directed to co-ordinate the function by the Principal. You discuss the details with him and fix the date, time and venue tentatively. The Arts Club Secretary agrees to take necessary steps to inform the students properly. He also agrees to organize maximum number of competitors and audience. Based on the above details, construct the conversation-with the Arts Club Secretary, with the Principal and then again with the Arts Club Secretary.

(15×2=30 Marks)
