

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, February 2021

First Degree Programme Under CBCSS

LITERARY CRITICISM

COMMON FOR ENGLISH LANGUAGE AND LITERATURE EN 1541
(CORE COURSE VI)

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CAREER RELATED 2 (a) ENGLISH AND COMMUNICATIVE ENGLISH CG 1541
(Core Course VII)

(2018 Admission Regular)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
 1. Who was the most celebrated disciple of Socrates?
 2. What is the other name of Horace's 'Epistle to the Pisos'?
 3. What is Vakrokti?
 4. What is Bharata's Maxim on Rasa?
 5. According to Sidney, what is superior to history and philosophy?
 6. Name two Neo Classical English poets.
 7. Who was the first exponent of philosophic mode of criticism?
 8. Name the 18th century critic who was also a lexicographer.
 9. In which essay does Arnold describe the notion of culture?
 10. Explain of T.S. Eliot concept of tradition.

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Why does Plato banish all poets from his ideal state?
12. What is poetry according to Horace?
13. What is Alankara?
14. What does the term 'Renaissance' mean?
15. Which are the different generic divisions of poetry discussed by Sidney in his *Apologie for poetry*?
16. Write a note on Samuel Johnson's views on tragi-comedy.
17. Briefly explain "Dissociation of sensibility".
18. Explain Arnold's notion of culture.
19. How does Dryden define the primary duty of a translator?
20. Explain the term "Synaesthesia".
21. Who were the major influences on Dryden?
22. Why did Coleridge call himself 'a High German transcendentalist'?
23. The concept of Alamkara in *Dhvanyaloka*.
24. Wordsworth's concept of poetic language.
25. Horace's concept of decorum.
26. Plato's views on art.

(8 × 2 = 16 Marks)

- III. Answer **any six**, each in a paragraph not exceeding **100** words.
27. What is Aristotle's concept of imitation and how does he differ from Plato?
 28. Explain Bhatta Tauta's contribution to the theory of Rasa.
 29. Describe Anandavardhana's rules for the employment of Alankaras.
 30. Elaborate the seven broad divisions in *Apologie for Poetry*.
 31. Briefly discuss the set pattern adopted by Johnson in his *Lives of Poets*?
 32. Write a paragraph on Wordsworth's views on the theory and practice of poetic diction.
 33. Briefly evaluate Coleridge's notion of poetry.
 34. Write a note on new criticism.
 35. Write a note on Eliot's theory of impersonality.
 36. Explain Arnold's Touch Stone method.
 37. Sir Philip Sidney.
 38. Aristotle's definition of tragedy.

(6 × 4 = 24 Marks)

- IV. Answer **any two**, each in about **300** words.
39. "The sublime is a certain distinction and excellence in composition". Justify this statement with reference to Longinus.
 40. Examine the Greatness of John Dryden as a critic.
 41. "Poetry is not a turning loose of emotions but an 'escape from emotions'" - Explain.
 42. "Every great poet has to create the taste by which he is enjoyed and appreciated. Elaborate in the light of Wordsworth's "*Preface to Lyrical ballads*"?
 43. Aristotle's contributions as a critic.
 44. "The theory of Rasa is the foundation of Indian Aesthetics". Do you agree?

(2 × 15 = 30 Marks)