

Reg. No. : .....

Name : .....

**Fifth Semester B.A. Degree Examination, February 2021**

**First Degree Programme under CBCSS**

**English Language and Literature**

**Core Course X**

**EN 1545 POST COLONIAL LITERATURES IN ENGLISH**

**(2013, 2015 - 2017 Admission)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. What do the drums and bugles in Whitman's poem "Beat ! Beat ! Drums !" symbolize?
2. What figure of speech is employed by Dickinson in the description of hope?
3. What was the five-haired beard of wisdom that trailed from the jaw of the fish?
4. What, as seen from the train, are lovelier than the white moon?
5. Attempt a translation of "disjecta membra" as it appears in Walcott's poem.
6. Who does the persona of the poem "Possibilities" prefer to Dostoyevsky?
7. What caused differences to first arise among the pilgrims in "Enterprise"?
8. What figure of speech is employed in "Caught in the clash of counter claims"?

P.T.O.

9. Name the writer who chose the pseudonym Tilak Gunawardena to conceal her presumed political affiliations.
10. What post-colonial writer had a *fatwa* issued against him by the Iranian Ayatollah Khomeini?

**(10 × 1 = 10 Marks)**

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. What techniques does Walcott use to convey the serious problems in the Caribbean?
12. How does Neruda describe the dog's tail?
13. Why does Neruda call himself a "materialist"?
14. Why is Eman in "The Strong Breed" portrayed as Jesus Christ?
15. What is ironic about the prison cell in "The Casualties"?
16. Why is Santiago Nasar murdered?
17. Why does Angela Vicario wear red the day her family leaves town?
18. What does the green light in *The Great Gatsby* symbolize?
19. Why does Sunma despise her village?
20. What is the greatest argument against Atwood's claim as a postcolonial writer?
21. What shift in focus does Bishop achieve in describing the breathing of the fish?
22. How does Frost describe the orchard?

**(8 × 2 = 16 Marks)**

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. Write on the onomatopoeic diction used in "Beat! Beat! Drums!".

24. How does Frost treat of religion and nature in "A Prayer in Spring"?

25. Comment on the appropriateness of the title "Ruins of a Great House".

26. Describe "Enterprise" as a metaphorical journey into the human condition.

27. What does the "fortress of falling walls" refer to?

28. Write a note on the theme of ritual in *Chronicle of a Death...*

29. Explain this line from *Chronicle of a Death...* "any man will be happy with them because they've been raised to suffer".

30. What is the role of a carrier family in Eman's home village?

31. What makes Gatsby "great"?

**(6 × 4 = 24 Marks)**

IV. Answer **any two**, each in about **300** words.

32. Trace the progression and shift of thought in Elizabeth Bishop's "The Fish".

33. How is the individual's perception of the landscape in "Train Journey" linked to the past?

34. Discuss *The Strong Breed* as a tragedy that ends with an individual sacrifice for the benefit of the community.

35. How does *The Great Gatsby* portray the disintegration of the American dream in an era of prosperity and material excess?

**(2 × 15 = 30 Marks)**