

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, March 2021

First Degree Programme Under CBCSS

EN 1644 /CG 1642 – WOMEN'S WRITING

**[Common for English Language Literature (Core Course XIV) & English
and Communicative English (Core Course XI)]**

(2018 Admn Regular)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions in a word or a sentence each.
1. What was the 'poor dry empty thing' in the poem, *A Musical Instrument*?
2. When was the poem, *Poetry* first printed?
3. What was Aunt Jennifer's fingers fluttering through?
4. What is the name of the woman protagonist in *A Wall is Safer*?
5. Referring to the poem *Woman*, what is the mood of the poem in the beginning?
6. For which work did Sarah Joseph receive the Vayalar Award?
7. What name does Virginia Woolf give to Shakespeare's sister in *A Room of One's Own*?
8. Name the author of *History of England*.

9. Who is the author of *Metamorphosis*?
10. What is the pen name under which Charlotte Bronte wrote?

(10 × 1 = 10 Marks)

- II. Answer **any eight** of the following in about **50** words each.
11. What is the effect of the repetition of, "great god Pan" in the poem, *A Musical Instrument*?
12. What is the theme of the poem *Poetry*?
13. Enumerate the main points in Alice Walker's, *In Search of Our Mother's Garden*?
14. What do the hues of the letters suggest in the poem, *Spelling*?
15. What are Aunt Jennifer's tigers doing? How do they look like?
16. Why are Aunt Jennifer's hands called 'terrified'?
17. What does, 'massive weight of uncle's wedding band' suggest?
18. How do, 'denizens' and 'chivalric' add to our understanding of the tiger's attitudes?
19. What is the physical condition of Mr. Woodfield in the beginning of the story *The Fly*?
20. What role does Mr. Woodfield play in the story *The Fly*?
21. What is the theme of *Rules of the Game*?
22. What is the poem *Woman* about?
23. What is the tone and situation of, "it was all / right" in *Woman*?

24. Comment on the beginning of Virginia Woolf's essay, "Shakespeare's Sister".
25. According to Virginia Woolf, what would be the condition of a woman of Shakespeare's genius living in the Elizabethan age?
26. Comment on the last stanza of *Aunt Jennifer's Tiger*.

(8 × 2 = 16 Marks)

III. Answer **any six** of the following in about **100** words each.

27. Is the poem, *A Musical Instrument*, an allegory? Explain in detail.
28. How does Pan's act of creating the flute affect nature?
29. Briefly explain the literary devices used in the poem, *Poetry*.
30. Briefly explain *Lady Lazarus* as a confessional poem.
31. Write a note on the role of woman in *A Wall is Safer*.
32. What are the major themes in *Molly and James*?
33. Why do you think Aunt Jennifer created animals that are so different from her own character? What might the poet be suggesting, through this difference?
34. What are the major themes of *The Grass Blade*?
35. Describe the reaction of the Boss when he comes to know that Mr. Woodfield's daughters have visited the grave of his son.
36. How does Mamta G. Sagar depict the crises faced by women artists in *The Swing of Desire*?
37. Explain the idea of the search for identity in *Woman*.
38. Write a note on the use of symbolism and imagery in *Woman*.

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following in about **300** words each.

39. Explain in detail the mythical background of the poem, *A Musical Instrument*.
40. Write in detail about the modernist elements in *Poerty*.
41. Critically analyse the essay. 'Shakespeare's Sister'.
42. What are the major themes dealt with in, " Indian Feminisms"?
43. *I am not that woman* presents the stereotyping of women in a patriarchal society. Substantiate.
44. Critically analyse Shashi Deshpande as a feminist Writer.

(2 × 15 = 30 Marks)
