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Name.....

Reg. No.....

**FIRST SEMESTER B.A./B.Sc. DEGREE EXAMINATION
NOVEMBER 2020**

(CBCSS)

English

ENG 1B 01—INTRODUCING LITERATURE

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

- 1 Choose the correct phrasal verb from the parenthesis at the end of the sentence.
It's important to.....on time-Identify the phrasal verbs. (show up/show off)
- 2 Complete the given sentences with verb phrases that answer the question when or where :
My father ———.
John ———.
- 3 Replace the monotransitive verb with ditransitive verb :
Rekha passed the ball.
- 4 Identify the paratactic and hypotactic sentences from the given passage :
But suddenly his face wrinkled, his eyes rolled, his breath stopped—Although the moon shone brightly on the tin-roofed town, the leopard knew where the shadows were the deepest and merged beautifully with them.
- 5 Mark enjambment or caesura in the following stanza :
The song of cars, so like the roar the sea.
Can sing, has drowned the nesting black birds ' call.
I'd like some biscuits I can dunk.
Unsalted crisps would fill a gap as well.
Some biscuits, dunked-but quick in sudden stabs.
Like beaks. Oh, crisps as well. Unsalted, please.

Turn over

6. What does iambic pentameter mean? Write an example of iambic pentameter lines ?
7. What is the point of view in this passage? Identify any two markers.

It's this detail, the untucked blouse forming a ducktail, that brings me back to myself. "Prim!" The strangled cry comes out of my throat, and my muscles begin to move again. "Prim!" I don't need shove through the crowd. The other kids make way immediately allowing me a straight path to the stage.

8. All the world's a stage :

And all the men and women merely players —Identify the figure of speech and state how it enhances meaning ?

9. Mark the sense groups in the following passage :

Binya was poorer than most of the girls in her class and could not afford the tuitions that had become almost obligatory if one was to pass and be promoted.

10. *In whiled away my time*

Reading Neruda's poetry ;

And meanwhile I misplaced

My identity card.

I noticed, she said

Returning my car ld:

The account of your stipend is entered there in red.

How does the Identity card with "scribblings in red" define the speaker ?

11. *Picking through the Vedas*

His top knot well-oiled with ghee,

My Brahmin teacher tells me,

'You idiot, use the language correctly! "

What do the image-'His top knot well-oiled with ghee' evoke ?

12. What does the cosmetic advertisements tell us about the perceptions of our society? Can you cite one example ?
13. Pappachi would not allow paravans into the house. Nobody would. They were not allowed to touch anything that touchables touched. Cast Hindus and Cast Christians. Mammachi told Estha and Rahel that she could remember a time, in her girlhood, when Paravans were expected to crawl backwards with a broom, sweeping away their footprints so that Brahmins or Syrian Christians would not defile themselves by accidentally stepping into a Paravan's footprint—Why were Paravans not allowed to touch anything that touchables touched ?
14. Which sentence in the earlier passage suggest that untouchability is not the problem of an individual but a social evil ?
15. What are end stopped lines ?

(10 × 3 = 30 marks)

Section B

Answer at least **five** questions.

Each question carries **6** marks.

All questions can be attended.

Overall Ceiling 30.

16. "Keep to the side of the road, you low-caste vermin!" he suddenly heard some one shouting at him. Why don't you call, you swine, and announce your approach ! Do you know you have touched me and defiled me, you cockeyed son of a bow-legged scorpion! Now I will have to go and take a bath to purify myself. And it was a new dhoti and shirt I put on this morning !"—
- What kind of oppressions that untouchable had to face from the high-caste man ? Is his language a clear example of the class struggle theme and the violent language motif ? How ? Pick out at least three words/sentences that will justify your answer.
17. What are gender stereotypes ? How might it affect people as they grow up ?
18. Fill in the blanks with the right collocations. Choose from the words given in brackets
(assortment, aptitude, assignment, aspect, assessment, association, assumption, assistance, atmosphere)
- 1 They denied having any _____ with terrorists
 - 2 We had to choose from a motley _____ of candidates.
 - 3 She wants me to carry out a special _____ for her.
 - 4 I am pleased to say that you have shown a marked _____ for this type of work.
 - 5 I think your plan starts from an unfounded _____.
19. Imagine you are the victim of any social exclusion/ marginalization in the society. Write a diary entry expressing your feelings in not more than hundred words.
20. What are the figures of speech in the poem below ? How does the poet convey his meaning through the poem ?

*Live thy Life
Young and Old,
Like yon oak,
Bright in spring
Living Gold ;
Summer rich
Then ; and then
Autumn-changed,
soberer hued Gold again.*

Turn over

21. What is the significance of the title of the story 'No Name Woman' ?
22. How do you think in the text below, the child's point of view is represented ? What is the tone of the author ?

Father, I cannot do the sum,"Swaminathan said, pushing away the slate.

'What is the matter with you? You can't solve a simple problem in simple proportion? 'We are not taught this kind of thing in our school.'

'Get the slate here. I will make you give the answer now.'

Swaminathan waited with interest for the miracle to happen. Father studied the sum for a second and asked : 'What is the price of ten mangoes?'

Swaminathan looked over the sum to find out which part of the sum contained an answer to this question. 'I don't know'.

'You seem to be an extraordinary idiot. Now read the sum. Come on. How much does Rama expect for ten mangoes ?'

'Fifteen annas of course,' Swaminathan thought, but how could that be its price? It was very well for Rama to expect it in his avarice. But was it the right price? And then there was the obscure point whether the mangoes are ripe or not. If they were ripe, fifteen annas might not be an improbable price. If only he could get more light on this point!

23. How do you think power works in the story "A Hanging" ?

(5 × 6 = 30 marks)

Section C

*Answer any two questions.
Each question carries 10 marks.*

24. What are the problems faced by Lora Bohannon, while telling the story of *Hamlet* to the Tivelders ?
25. Based on your reading of the story "The Adivasi will not dance", explain the ways in which power deprives the Santhals of their most valued possessions: their land, art, language, culture and identity.
26. What type of narration is used in the passage below ? What are the literary elements that are used ? How does Society condition a girl child's awareness of her position as the other sex in this prose poem ?

This is how you smile to someone you don't like too much; this is how you smile to someone you like completely ; this is how you set a table for tea; this is how you set a table for dinner ; this is how you set a table for breakfast ; this is how to behave in the presence of men who don't know you very well, and this way they won't recognize immediately the slut I have warned you against becoming; be sure to wash every day, even if it is with your own spit ; don't squat down to play marbles-you are not a boy, you know.

27. What are the major themes in the story 'No Name Woman' ?

(2 × 10 = 20 marks)