

D 12137

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Name.....

Reg. No.....

**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021**

Mass Communication and Journalism

JOU 4(3) C02—INTRODUCTION TO TV AND CINEMA

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer at least **ten** questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. HBO.
2. Establishing shot.
3. Fill light.
4. Meghe Dhaka Tara.
5. ENG.
6. Mohsen Makhmalbaf.
7. Dollying.
8. Logging.
9. PCR.
10. HD Format.
11. Time code
12. Talking heads program.
13. Aspect Ratio.
14. Vittorio De Sica.
15. Non linear editing.

(10 × 3 = 30 marks)

Turn over

Section B

*Answer at least **five** questions.*

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Explain the concept of 'Visual language'.
17. What are the major differences between hard light and soft lights ?
18. What are the guidelines for scripting different programs for television.
19. Critically evaluate any *one* of the films directed by Akira Kurosawa.
20. What is the importance of shot division in video production ?
21. Briefly examine the importance of using music in cinema.
22. List the trends and characteristics of contemporary Malayalam cinema.
23. G. Aravindan is described in India as a "philosopher-poet of the Seventh Art." Describe.

(5 × 6 = 30 marks)

Section C

*Answer any **two** questions.*

Each question carries 10 marks.

24. Elaborate the major types of shots and camera angles.
25. Explain the features of German expressionism by citing examples from 'The Cabinet of Dr. Caligari'.
26. What were the defining features of the works by Ritwik Ghatak, Mrinal Sen and Satyajit Ray-the three great masters of Bengali cinema ?
27. Explain the term 'schedule' in shooting and the importance of it in video and film productions ?

(2 × 10 = 20 marks)