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Turn over

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2019

(CUCBCSS-UG)

English

ENG 3B 01/DMENG 3B 01-READING DRAMA

| me | : Th | ree H | ours | | | Maximum : 80 Mark | | |
|---|------|-------|----------------------------------|-------|------------------------------|-------------------|--|--|
| I. | Aı | nswer | the following bunches of questio | ns : | | | | |
| 1 According to Helmer. Nora inherited from her father ———. | | | | | | | | |
| | | (ε | a) His habit of spending money | | | | | |
| | | (t |) All her father's vices. | | | | | |
| | | (0 | | | | | | |
| | | (d |) All the above. | | | N I | | |
| 2 The theme of the play "Riders to the Sea" is ———. | | | | | | | | |
| (a) The unequal fight between the sea and the humble humanity. | | | | | | | | |
| (b) The emancipation of women in society. | | | | | | | | |
| (c) Resolution and independence of man. | | | | | | | | |
| (d) None of these. | | | | | | | | |
| | 3 | "they | are all gone, and there is'nt. | | | | | |
| | | Anytl | ning more the sea can do to me" | Ident | ify the speaker of these wor | ds. | | |
| | | (a) | Nora Helmer. | (b) | Maurya. | | | |
| | | (c) | Lady Macbeth. | (d) | Cathleen. | | | |
| 4 In which among the following plays of Shakespeare is the element of 'masque' introduced | | | | | | | | |
| | | (a) | The tempest. | (b) | Macbeth. | | | |
| | | (c) | Hamlet. | (d) | Othello. | | | |
| | 5 I | Drama | originated in ancient ——— | | | gir e | | |
| 6.1 | | (a) | Greece. | (b) | Italy. | | | |
| | | (c) | Rome. | (d) | India. | | | |
| | | | | | | | | |

| | 6 From whom did Nora borrow money? | | | | | | |
|---|--|----------|-------------------------|-----------------|-----|--------------------------|------------------------------------|
| | | | Nils Krogstad. | |) | Mrs. Lyde. | |
| | | (c) | Dr. Rank. | (d |) | Bank. | |
| 7 Whose is the soliloquy which begins with "tomorrow and tomorrow | | | | | | | d tomorrow"? |
| | | | Macbeth's. | | | Lady Macbeth's | |
| | | (c) | Hamlet's. | | | King Lear's. | |
| 8 Macbeth responds to the news of the death of Lady Macbeth with: | | | | | | | |
| | | | Sympathy. | | | Pity and fear. | |
| | | (c) | Calm resignation. | (d) | 5 | Shock. | |
| 9 The air-drawn dagger in "Macbeth" is ; | | | | | | | |
| | | (a) | Reality. | | | | |
| (b) Result of Macbeth's heat-oppressed brain. | | | | | | | |
| (c) A puppet show. | | | | | | | 15 |
| | | (d) | None of the above. | | | | |
| 10 Who is referred to as the fourth witch? | | | | | | | |
| | | (a) l | Lady Macduff. | (b) | L | ady Macbeth. | |
| | | (c) I | Portia. | (d) | | phelia | |
| | | | | | | | $(10 \times 1 = 10 \text{ marks})$ |
| II. | Answe | er ten o | of the following questi | ons in two or t | hre | ee sentences (2 marks) : | |
| | 11 D | efine C | Comedy of manners. | | | | |
| | 12 W | rite a 1 | note on Chorus. | | | | |
| | 13 Why does Helmer say that Nora is very much like her father? | | | | | | |

16 What do the wooden planks placed against the kitchen wall of Maurya's Cottage symbolize?

17 How does the witches' prediction that no man born of woman shall hurt Macbeth turns

14 Why does Nora have to take her Husband to Italy?

futile?

15 How does Maurya respond when Bartley leaves for Connemara?

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- 18 What is the fancy of the porter of Macbeth's castle? What is its significance?
- 19 Why does not Lady Macbeth kill King Duncan herself?
- 20 What prediction do the witches make to Banquo?
- 21 What was the second apparition? What was its bidding to Macbeth?
- 22 How does Macbeth behave in the Banquet scene?

 $(10 \times 2 = 20 \text{ marks})$

- III. Answer four of the following questions in a paragraph of 100 words each. (5 marks):
 - 23 Theatre of the Absurd.
 - 24 What is Nora's secret?
 - 25 The theme of resignation and reconciliation in the play Riders to the Sea.
 - 26 Sleep walking scene of Lady Macbeth.
 - 27 The character of Lady Macbeth.
 - 28 The air-drawn dagger in Macbeth.

 $(4 \times 5 = 20 \text{ marks})$

- IV. Answer any two of the following questions in 300 words. (15 marks).
 - 29 Attempt a critical appreciation of the play The Riders to the Sea.
 - 30 Attempt a character sketch of Macbeth.
 - 31 Evaluate A Doll's House as a social drama.
 - 32 Write an essay on the elements of a drama.

 $(2 \times 15 = 30 \text{ marks})$