

D 10771

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Name.....

Reg. No.....

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

English

ENG 5B 07—APPRECIATING DRAMA AND THEATRE

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer at least **ten** questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. What are morality plays ?
2. Who were known as the University wits ?
3. Why does Roderigo agree to kill Cassio ?
4. Why did Smirnov have to wait so long to meet Popova ?
5. What did Jerry decide to do with the dog ?
6. What are the six formative elements of a tragedy ?
7. What was Brabantio's warning to Othello ?
8. How is the stick related to the person on the roof ?
9. Define Tragicomedy.
10. What advice did Iago give Cassio to regain the favour of Othello ?
11. What are the characteristics of sentimental drama ?
12. What reason does Jerry give for living in such unpleasant apartment ?
13. Why does Smirnov need the money on the same day ?
14. Which stage of life does the play *The Man who Turned into a Stick* represent ?
15. What does Peter do for a living ?

(10 × 3 = 30 marks)

Turn over

Section B

*Answer at least **five** questions.*

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Discuss the play *The Bear* as a farce.
17. Character of Popova.
18. Role of chorus in ancient Greek plays.
19. The Theater of the Absurd.
20. Role of Emelia in Othello.
21. Street Theatre.
22. Theme of alienation in *The Man who Turned into a Stick*.
23. What does the Zoo symbolize in the play *p* ?

(5 × 6 = 30 marks)

Section C

*Answer any **two** questions.*

Each question carries 10 marks.

24. Discuss the use of humour and irony in the play *The Bear*.
25. Analyse Shakespeare's use of Soliloquies with special reference to the play Othello.
26. How does *Akale* come across as a film about memories and nostalgia ?
27. Discuss the elements of alienation and despair in *The Zoo Story*.

(2 × 10 = 20 marks)