

C 20750

(Pages : 2)

Name.....

Reg. No.....

SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

English

ENG 6B 12—CLASSIC OF WORLD LITERATURE

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. Define epic.
2. How according to Dante, are men placed 'between two dishes' ?
3. What does the Violet desire ?
4. Whom does Pushkin address in his poem ?
5. What does the cathedral signify in the poem "Adam" ?
6. Why is wine termed as an 'infidel' ?
7. What does the mirror symbolize in Rumi's poem ?
8. How does Basho express the elation he feels in the presence of nature ?
9. From whose curse did Oedipus rescue Thebes ?
10. How does Asvatthama plan to revenge on Pandavas ?
11. Why and how long was Valjean imprisoned ?
12. What is the setting of the short story "Mother Sauvage" ?
13. What were the three questions that occurred to the King ? Why was he eager to get answers to the questions ?

Turn over

14. What does Rustem gift to Tahmineh and what does he say ?
15. Who found the body of Takehiro ? What observations does he make to the magistrate about the corpse and the surroundings from where it was found ?

(10 × 3 = 30 marks)

Section B

*Answer at least **five** questions.*

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Write a note on Gilgamesh's meeting with Utnapishtim.
17. What are the various thoughts that pass through the mind of the poet when he sees a forgotten flower ?
18. What is the significance of "the garden of Eden" ?
19. Attempt an analysis on Matsuo Basho's, 'In the Twilight Rain'.
20. Attempt a character sketch of Bishop Myriel.
21. How do the learned men respond to the King's doubts ?
22. Theme of heroism in Sohrab and Rustem.
23. Illusion and reality in "The Painted Wall."

(5 × 6 = 30 marks)

Section C

*Answer any **two** questions.*

Each question carries 10 marks.

24. Attempt an Essay on the Canto IV of Paradise, as a spiritual and intellectual journey in the quest for truth.
25. "Tragedy is the representation which by means of pity and fear effects the catharsis or purgation of such emotions." Examine *Oedipus Rex* in the light of this view of Aristotle.
26. Bhasa didn't adhere to the rules of Natyasastra or often broke the conventions of Sanskrit drama. Elucidate with reference to *Urubangam*.
27. Attempt a character sketch of Mother Sauvage.

(2 × 10 = 20 marks)