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Name.....

Reg. No.....

**SIXTH SEMESTER B.A./B.Sc. DEGREE EXAMINATION, MARCH 2020**  
(CUCBCSS—UG)

English

ENG 6B 5 (E3)/DM ENG 6B 3 (E3)—DALIT LITERATURE

Time : Three Hours

Maximum : 80 Marks

I. Answer each of the following bunches of questions. Each question carries 1 mark :

1 What makes Dalit Literature different from the mainstream literature ?

- |              |                         |
|--------------|-------------------------|
| (a) Style.   | (b) Vibrant expression. |
| (c) Content. | (d) All of them.        |

2 To which community Limbale belonged ?

- |             |                    |
|-------------|--------------------|
| (a) Mahar.  | (b) Chuhra.        |
| (c) Pulaya. | (d) None of these. |

3 Where does the hungry woman wait ?

- |                  |                         |
|------------------|-------------------------|
| (a) At home.     | (b) Before the garbage. |
| (c) In the road. | (d) At the beach.       |

4 Who provided the current position to the Dalits ?

- |                      |                       |
|----------------------|-----------------------|
| (a) Writers.         | (b) Dominant society. |
| (c) Cultural issues. | (d) Brahmins.         |

5 ——— is the Malayalam title of Santhakumar's "Dreamhunt" ?

- |                          |                         |
|--------------------------|-------------------------|
| (a) <i>Mayavetta</i> .   | (b) <i>Vettakkar</i> .  |
| (c) <i>Swapnavetta</i> . | (d) <i>Swpnadanam</i> . |

6 Who is not to be found in a single Buddhist Vihara ?

- |                 |            |
|-----------------|------------|
| (a) Sidharatha. | (b) Sita.  |
| (c) Yasodhara.  | (d) Budha. |

7 Which family is pictured in "The Poisoned Bread" ?

- (a) Mahar. (b) Channar.  
(c) Thiyyas. (d) Kuravar.

8 To which community did the dancers of temple festival show belong to ?

- (a) Mahar. (b) Channar.  
(c) Thiyyas. (d) Kuravar.

9 What was broken by the hands of Kandathi ?

- (a) Hypocrisy. (b) The caste system.  
(c) Stones. (d) None of these.

10 Who was thrown to darkness by Buddha ?

- (a) Badrayana. (b) Sangamitra.  
(c) Yasodhara. (d) None of these.

(10 × 1 = 10 marks)

Answer any *ten* of the following questions in two or three sentences. Each question carries 2 marks :

11 Why does the death ceremony of the uppercaste always bring joy to the dalits ?

12 Who, according to Raj Gowthaman, can produce Dalit Literature ?

13 What is the relation between the narrator and Kandathi ?

14 Why was Bheema excited at the news of the death and burial of a wealthy man ?

15 What happens to the body of the speaker in Sukirtharani's poem during the cycle of seasons ?

16 What was the warning given by the male dancer to the Kurathi ?

17 What is the madness mentioned in the story ?

18 What does the title "Gigantic Trees" suggest ?

19 Who are the Dalit gods mentioned in the "Black Dance" ?

20 What did the performance in "The Show" make fun of ?

- 21 What is the significance of the title "The Question" ?
- 22 What was the name of Buddha at his *Grihastashrama* ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a paragraph of 100 words. Each question carries 5 marks :

- 23 What made the dominant people of the village to compete each other in "Coins on the Corpse and the Wedding Feast" ?
- 24 Why the life of the outcaste is compared with coconut husk ?
- 25 A dalit's pathetic condition as seen in "Gold from the Grave".
- 26 Krishnankutty's attitude to relatives.
- 27 Theme of the poem "Gigantic Trees".
- 28 Comment on the title "Dreamhunt".

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words. Each question carries 15 marks :

- 29 Elucidate on Sharankumar Limbale's views on the purpose of Dalit Literature.
- 30 Discuss how Santhakumar's play 'Dream Hunt' powerfully portrays the experiences of a Theyyam artist.
- 31 Discuss the caste oppression suffered by the Kuravar tribal community as portrayed in 'The Show'.
- 32 Caste Oppression becomes criminal in 'The Poisoned Bread'. Elucidate.

(2 × 15 = 30 marks)