

C 20751

(Pages : 2)

Name.....

Reg. No.....

**SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022**

(CBCSS—UG)

English

ENG 6B 13—FILM STUDIES

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A***Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. What is Deep focus ?
2. What is Chronological editing ?
3. Technicolour.
4. What is a short film ?
5. Give the names of any two significant directors of Italian Neorealism.
6. Formalism in film.
7. What is *Auteur* theory ?
8. What is meant by 'Culture Industry' ?
9. What is Metz's error, according to Wollen ?
10. What is scopophilia ?
11. What does Bill Nichols mean by "a documentary film must establish a 'hierarchy of voices'" ?
12. What is the incident that inspired Chaplin's *The Gold Rush* ?
13. What is the theme of the film *The 400 Blows* ?
14. What does the title of the film *8 ½* refer to ?
15. Which novel is adapted in the film *One Flew over the Cuckoo's Nest* ?

(10 × 3 = 30 marks)

**Turn over**

**Section B**

*Answer at least **five** questions.  
Each question carries 6 marks.  
All questions can be attended.  
Overall Ceiling 30.*

16. What is *mise en scene* ?
17. Diegetic and Non-diegetic Sound.
18. French New Wave.
19. Male Gaze.
20. What is Christian Metz' view on the language of film ?
21. Why is it said that Tarkovsky's *Mirror* is poetic and philosophical ?
22. How does Sembene address religious fundamentalism in *Guelwaar* ?
23. "*Spring, Summer, Fall, Winter...and Spring* gives deep insights into the relationship between humans and nature." Explain.

(5 × 6 = 30 marks)

**Section C**

*Answer any **two** questions.  
Each question carries 10 marks.*

24. Write an essay on film genres.
25. Analyse the arguments expressed by Bazin in his essay "The Evolution of the Language of Cinema."
26. Do you agree with the statement that *The Gold Rush* is a movie that makes a "deliberate deconstruction of the American heroic ideals" ?
27. Write an essay on the unique Adoor style of film making as seen in *Elippathayam*.

(2 × 10 = 20 marks)

**C 20751-A****(Pages : 4)****Name.....****Reg. No.....****SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022****(CBCSS—UG)****English****ENG 6B 13—FILM STUDIES****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 6B 13—FILM STUDIES

## (Multiple Choice Questions for SDE Candidates)

1. \_\_\_\_\_ wrote the essay “The Voice of the Documentary”.  
(A) Bill Nicholas. (B) Alfred Hitchcock.  
(C) Laura Mulvey. (D) Gilbert Herman.
2. \_\_\_\_\_ is a French term which means “put in the scene” or “placed in a frame”.  
(A) Setting. (B) Lighting.  
(C) Mise-en-scene. (D) Sound.
3. \_\_\_\_\_ can be used to amplify character emotion or the dominant mood that has physical, social, psychological, emotional, economic, and cultural significance in film.  
(A) Composition. (B) Set design.  
(C) Lighting. (D) Music.
4. Whose theories offered an alternative to the montage theory proposed by the Soviet filmmakers of the 1920s ?  
(A) Gilbert Herman. (B) Bill Nicholas.  
(C) Laura Mulvey. (D) Andre Bazin.
5. \_\_\_\_\_ is a photographic and cinematographic technique using a large depth of field.  
(A) Long focus. (B) Deep focus.  
(C) Shallow focus. (D) None of these.
6. \_\_\_\_\_ is in which only one plane of the image is in focus.  
(A) Deep focus. (B) Long focus.  
(C) Shallow focus. (D) In-depth focus.
7. A \_\_\_\_\_ shows the entire object or human figure and is usually intended to place it in some relation to its surroundings.  
(A) Medium shot. (B) Ariel shot.  
(C) Reverse shot. (D) Long shot.

8. \_\_\_\_\_ is often referred to as the “invisible art”.
- (A) Film editing. (B) Montage.  
(C) Mise-en-scene. (D) None of these.
9. The first feature film originally presented as a talkie was \_\_\_\_\_.
- (A) *The Rope*. (B) *The Jazz Singer*.  
(C) *Modern Times*. (D) *A Trip to the Moon*.
10. \_\_\_\_\_ is used to heighten the emotion and drama of a scene.
- (A) Dialogue. (B) Music.  
(C) Voiceover. (D) Plot.
11. \_\_\_\_\_ is known as the raw elements for the films which are recorded during the film shoot.
- (A) Pre-production. (B) Production.  
(C) Post-production. (D) None of these.
12. \_\_\_\_\_ literally means “dark film” in French.
- (A) Film Noir. (B) Horror films.  
(C) Mythological films. (D) Thrillers.
13. Who is known as the father of the Indian talkie film ?
- (A) Ardeshi Irani. (B) Dadasaheb Phalke.  
(C) Hiran Sen. (D) Satyajit Ray.
14. First film festival of India was held at \_\_\_\_\_.
- (A) Mumbai. (B) Calcutta.  
(C) Delhi. (D) Goa.
15. Who propounded the idea that a film should represent a director’s personal vision ?
- (A) Andre Bazin. (B) Laura Mulvey.  
(C) Bill Nicholas. (D) Truffaut.

Turn over

16. The French director Francois Truffaut has dedicated his magnum opus \_\_\_\_\_ to Andre Bazin.
- (A) 8 ½. (B) 400 Blows.  
(C) Gruelwaar. (D) Mirror.
17. Mulvey's Visual Pleasure and Narrative Cinema was published in :
- (A) 1974. (B) 1975.  
(C) 1976. (D) 1978.
18. \_\_\_\_\_ is a dramatic comedy written and directed by Charlie Chaplin.
- (A) *The Gold Rush*. (B) *Guelwaar*.  
(C) 8 ½. (D) *400 Blows*.
19. Charlie Chaplin has won \_\_\_\_\_ Academy Awards.
- (A) Two. (B) Three.  
(C) Four. (D) Five.
20. Spring, Summer, Fall, Winter.....and Spring focuses on the meaning of life along with raising certain significant questions on \_\_\_\_\_.
- (A) Human nature. (B) Human behaviour.  
(C) Cyclical nature. (D) Human existence.